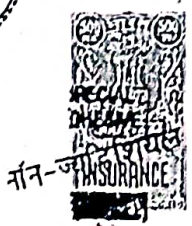


Dean Law (3.17)  
Annexure  
3.17.1



Serial No. 17  
Date 5/1/19

AGREEMENT

1. This Agreement is made on the 5<sup>th</sup> January, 2019 at Udaipur between the University College of Law, Udaipur represented by its DEAN (hereinunder referred to as the "Licensor") of the one part and All India Reporter (AIR) through its authorized representative Shri V. Kumar, General Manager, Retail (India), (hereinafter referred to as the "Licensee") of the other part.
2. WHEREAS the Licensee approached the Licensor intimating his intension to start an "AIR Café", a Law Library, being a one stop research centre for all the need of Students and faculty of Licensor for all reference materials like journals, periodicals, commentaries and text books, digest and manuals, e-access to online search tools in the said AIR Café.
3. WHEREAS the Licensor is desirous of granting the permission to the Licensee for starting the AIR Café for the use and benefit of the students and faculty in an earmarked area on 2<sup>nd</sup> floor of the old building of Law College.
4. WHEREAS in the meeting of the Board of Management held on 15<sup>th</sup> December, 2018 the proposal submitted by the Licensee was discussed and it was decided to permit the Licensee to run the AIR Café in the above mentioned space (As shown in the map annexed) on the following terms and conditions:

The term of this License is for a period of 05 years from the date of this Agreement and this license can be extended at the option of the Licensor for a further period as may be approved by the Executive Committee of the Licensor on such terms as may be mutually agreed upon by the parties herein.

The Licensor shall provide to the Licensee free of any rentals (subject to the local or Central Taxes, Electricity charges, if any) or duties in any form, the space for running the AIR Café at the location mentioned hereinabove, it is the duty of the licensee to maintain, update and meet the operating expenses of the AIR Café and keep the same in the best of the condition and order. It shall not create any interest, title or any right in the licensee whatsoever.

The Licensee shall set up the AIR Café in the area so specified and provide and maintain all legal publications, reference materials like journals, periodicals, commentaries and text books, digest and manuals, e-access to online search tools and software of reputed journals to be referred by the students and faculty free of any charge. The Licensee would set up ten (10) computer terminals equipped with all the reputed legal software offline and online with licenses in the name of Licensor

(iv) The access to the AIR Café would be limited to the students and faculty of the Licensor only.

The print outs of the judgments would be chargeable @Rs. 2/- per page. A common receipt of such collection shall be issued to the users for necessary accounting.

The Licensee shall keep the AIR Café in safe, hygienic and in spick and span condition and shall not occupy any area more than the permitted area and any unauthorized use, occupation, etc., shall result in automatic termination of this agreement.

(vii) The Licensee shall ensure sufficient number of service staff in the AIR Café and the Licensor shall not have any liability or responsibility in the matter of appointment, termination or service benefits under the Labour Laws, Industrial



TRUE COPY

SANGEETA SHARMA  
NOTARY UDAIPUR (RAJ)  
5/1/19

IGNORANCE WITH THUMB  
ATTESTED

SANGEETA SHARMA  
NOTARY, UDAIPUR (RAJ)  
5/1/19

A.H.P.  
V. Kumar

Dean  
University College of Law  
MLSU, Udaipur

Dean Law 3-17

(viii)  
(ix)

Dispute Act or any other laws, with respect to the staff and/or employees and it shall be sole responsibility of the Licensee.

The Licensor will neither take responsibility for the safety and upkeep of the AIR Café nor shall have any sort of relationship with the employees/staff of the Licensee.

(ix) The Licensee shall comply and be bound with the directions issued by the Licensor from time to time with regard to operations, management, safety, upkeep and number of Staff, etc. of the AIR Café.

(x) The Licensee shall not use the premises for any other purpose other than the purposes specified above and shall not sub-let, assign or otherwise alternate either whole or any part of the premises under any circumstances, whatsoever.

(xi) The Licensee shall give proper training to their staff/employees for decent and dignified behavior towards the students and faculty of the Licensor and shall wholly and solely responsible for any misbehavior, misdemeanor and misconduct of the staff/employees, and which shall result in termination of this agreement.

(xii) If the Licensee violates any terms and condition of this Agreement, the Agreement is liable to be terminated after giving 30 days clear notice to be sent by post/ or in person to be handed over or affixed on the other portion of the premises and in case of any domination of this agreement, no compensation whatsoever could be claimed by the Licensee, of course the material belonging to the Licensee shall be allowed to be taken out by the Licensee without disturbing the shape, size or paint, or fittings, ceiling, housing walls etc. in anyway, breach of this condition will have the effect of putting embargo on the right to remove the goods of the Licensee.

(xiii) Resolution of Dispute/Differences:

(a) The AIR Café shall be furnished and maintained, to the satisfaction of the students and faculty though in case of any dispute, differences, etc., interpretation of this agreement, the matter shall be resolved, firstly by amicable sitting and in case of non-resolution of dispute, it will be through Arbitrator, to be appointed on the request of the parties by the Hon'ble Vice Chancellor, Mohanlal Sukhadia University, Udaipur Whose decision shall be binding on both of the parties.

(b) The Café shall be kept open on all the working days of the week and during college hours only.



In WITNESS WHEREOF the parties hereto have signed this Agreement on the day and year first above mentioned.

WITNESS:

- 1. Sh. *[Signature]*  
Dy. *[Signature]* Registrar, MLSU
- 2. Dr. G.L. Vasita  
Dy. Comptroller, MLSU

FIRST PARTY: Prof. *[Signature]*  
DEAN, University College of Law  
(LICENSOR) Mohanlal Sukhadia University, Udaipur

SECOND PARTY: V. Kumar, General Manager  
Retail (India) All India Reporter Pvt. Ltd  
(LICENSEE)



PLACE: UDAIPUR

DATE: 05/01/2019

SIGN./MARKS/PHOTO/THUMB  
ATTESTED

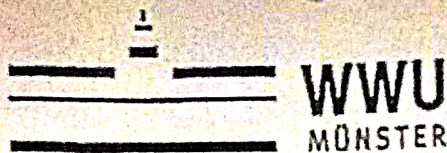
*[Signature]*  
SANGEETA SHARMA  
NOTARY, UDAIPUR (RAJ.)  
51119

TRUE COPY

*[Signature]*  
SANGEETA SHARMA  
NOTARY UDAIPUR (RAJ.)  
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English

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Eine englische Übersetzungshilfe finden Sie online in MyWWU unter:  
<https://sso.uni-muenster.de/Intern/personal/wissenschaft/wiml/index.html>

## Niederschrift über die förmliche Verpflichtung nicht beamteter Personen

Vor dem Unterzeichneten erschien heute zum Zwecke der Verpflichtung nach § 1 des Gesetzes über die förmliche Verpflichtung nicht beamteter Personen vom 2. März 1974 (BGBl. S. 547)

Frau/Herr Prof. Dr. Pradeep Trikha

Die/Der Erschienene wurde auf die gewissenhafte Erfüllung ~~ih~~/seiner Obliegenheiten verpflichtet. ~~Er~~/Ihm wurde der Inhalt folgender Strafvorschriften des Strafgesetzbuches bekannt gegeben:

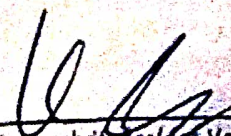
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|---|---|
| § 133 Abs. 3                                    | - Verwahrungsbruch  |
| § 201 Abs. 3                                    | - Verletzung der Vertraulichkeit des Wortes                                     |
| § 203 Abs. 2, 4, 5                              | - Verletzung von Privatgeheimnissen   |
| § 204   | - Verwertung fremder Geheimnisse  |
| §§ 331, 332                                     | - Vorteilsannahme und Bestechlichkeit   |
| § 353 b   | - Verletzung des Dienstgeheimnisses und einer besonderen Geheimhaltungsspflicht |
| § 358   | - Nebenfolgen   |
| § 97 b Absatz 2 in<br>Verbind. mit §§ 94 bis 97 | - Verrat in irriger Annahme eines illegalen Geheimnisses                        |
| § 355   | - Verletzung des Steuergeheimnisses   |

Die/Der Erschienene wurde darauf hingewiesen, dass die vorgenannten Strafvorschriften aufgrund der Verpflichtung für ~~sie~~/ihn anzuwenden sind.

Sie/Er erklärt, nunmehr von dem Inhalt der genannten Bestimmungen unterrichtet zu sein. Sie/Er unterzeichnet dieses Protokoll nach Vorlesung zum Zeichen der Genehmigung und bestätigt gleichzeitig den Empfang einer Abschrift der Niederschrift und der oben genannten Vorschriften.

Universitätseinrichtung: Englisches Seminar

Münster, den 13. Nov. 2021

  
Unterschrift der/des Verpflichtenden  
(Direktor/in/Leiter/in der oben  
genannten Universitätseinrichtung)

  
Unterschrift der/des Verpflichteten

Ausfertigung für den/die Beschäftigte/n

**Annexure -27****ACTIVITY No. 27****Programme Title: "Hand Embroidery Workshop "****Coordinator:** Dr. Dolly Mogra**Co-Coordiators:** Dr. MamtaKavdia.**Resource persons:** Mohd. Jafar ,Jakir Khan**DATE:** 22-10-2021 to 29-12-2021**Objectives of the Programme:**

- To enhance the embroidery skills of the participants
- To develop the Hand skills for self empowerment

**Overview of the Programme:**

A two-month hand embroidery workshop was organized by the Department of Fashion Technology and Designing ,Mohanlal Sukhadia University and Ministry of Textiles, Handicrafts, Government of India . In the inaugural session of the programme, the Honourable Vice Chancellor, Mohanlal Sukhadia University Prof. Amarika Singh interacting with the participants, said that hands have the quality of prosperity. Time management and new creation lead to new startup success. Participate diligently in the workshop with the objective of launching your own brand in the market.

Girish Singhal, Assistant Director, Office Development Commissioner Handicrafts said that the workshop based on learning and earning inspires participants to learn from superior well known craftsmen .Self-employment can be started from several schemes of the Government, in which the field of handicrafts is very wide. Handicrafts exported from India has a very high market value, with opportunities to earn. He explained the rich variety of hand embroidery made with, gold and silver wires like Danka work ,Gota pati,Zardoji,Aari Tari etc.

Pro. Pradeep Trikha, Associate Dean said that creativity always carries new ideas .With a colourful thread and needle there is always anscope and opportunities of economic development in India's tradition.

**Famous craftsmen were honoured in the field of handicrafts**

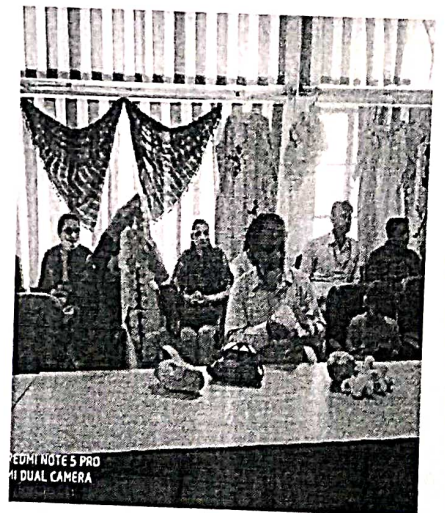
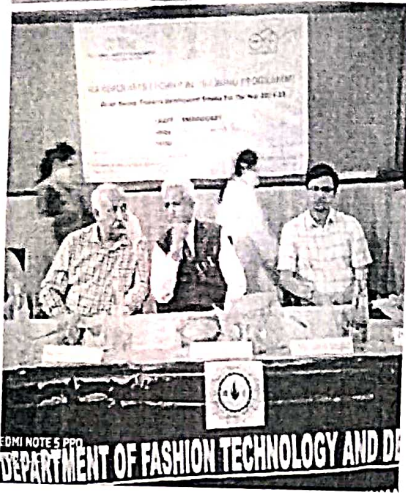
Azad Vardia, Priya Khan, Mohammad Zafar and Nishad Bano were conferred the KalaBhushan Samman for handicrafts at the workshop. Priya Khan of Kalagram was awarded the KalaBhushan Award for her work in Hastkashidakari, Mohammad Zafar for the Danka work, Smt Azad Vardia for Bead Work and Nishad Bano for Ari-Tari Work.

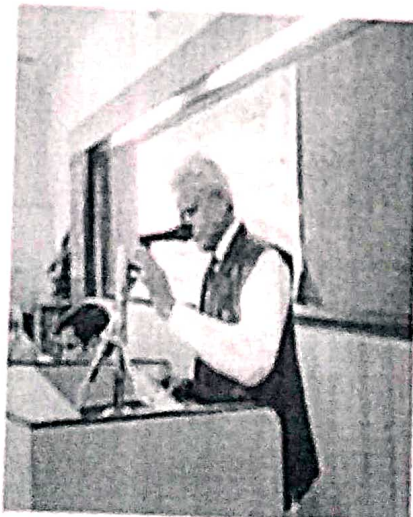
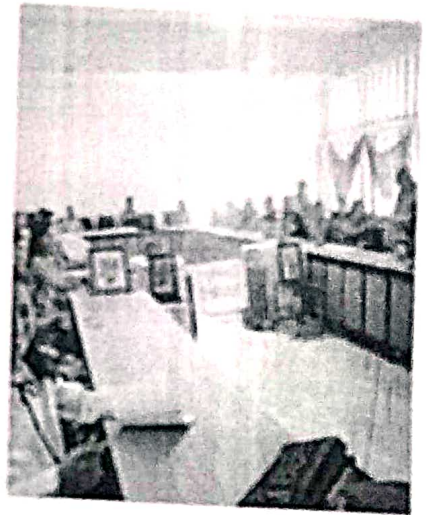
**Participants get financial assistance while learning**

All participants in the training will get an economic grant of Rs.15000 .The training will be given to 20 participants. The training duration is for two months. At the beginning of the workshop, Dr. Dolly Mogra, in-charge of fashion technology and designing, welcomed the guests and said that the workshop will include all kinds of embroidery; emphasis will be laid on best production by fusion of range of ethnic and western wear.

### **Feedback**

The students keenly participated in the workshop. This workshop was very fruitful for the students as it helped them to create their own designs with innovative style. After the workshop online feedback from all the participants were collected. She also applause for the participants and said that they were very creative and did a very good job by creating articles using the techniques demonstrated by the master craftsmen.









# HAND EMBROIDERY WORKSHOP

## 22-10-2021

उदयपुर

### • सुविधि के फैशन टेक्नोलॉजी विभाग में कशीदाकारी कार्यशाला की शुरुआत लर्निंग-अर्निंग आधारित कार्यशाला प्रतिभागियों को श्रेष्ठ आर्टिजन्स से सीखने के लिए प्रेरित करती है : सिंघल

हिरी सिंघल | उदयपुर

राज्य मंत्रालय हैंडक्राफ्ट भारत सरकार और मोहनलाल सुखार्जुन विश्वविद्यालय के डिपार्टमेंट ऑफ फैशन टेक्नोलॉजी और डिजाइनिंग विभाग के प्रांतीय प्रमुख को



कल्पना है, सुई-पता और कपड़े के रंग विरंगे संगमर के साथ आर्थिक विकास भारत की परंपरा में है। कार्यशाला में हस्त कशीदाकारी के लिए महत्वपूर्ण की प्रिया खान को हस्त कशीदाकारी में, मोहम्मद जफर को डोंके के कार्य के लिए, आज़म खर्दिया को आज़म खर्दिया और प्रियत को

### हाथों के हुनर से ही आत्मनिर्भरता आएगी: प्रो. अमेरिका सिंह<sup>+</sup> देश की आर्थिक समृद्धि में राजस्थान की पारंपरिक हस्त कशीदाकारी का महत्वपूर्ण योगदान: गिरीश सिंघल

उदयपुर, 23 अक्टूबर। राज्य मंत्रालय हैंडक्राफ्ट, भारत सरकार एवं मोहनलाल सुखार्जुन विश्वविद्यालय के डिपार्टमेंट ऑफ फैशन टेक्नोलॉजी एंड डिजाइनिंग विभाग के संयुक्त तत्वावधान में दो माह की हस्त कशीदाकारी कार्यशाला की शुरुआत हुई।

कार्यक्रम के उद्घाटन सत्र में कुलपति मोहनलाल सुखार्जुन विश्वविद्यालय प्रो. अमेरिका सिंह ने प्रतिभागियों से स्वकृत होते हुए कहा कि हाथों में समृद्धि लाने का गुण होता है, समय प्रबंधन व नव सृजन में ही नए स्टार्टअप सफलता को और अग्रसर होते हैं। स्वयं का ब्राण्ड मार्केट में जमाने के उद्देश्य में ही कार्यशाला में तन्वायता से भाग ले।

कार्यलय विकास आबुदुल हमीदुल्लाह के अतिरिक्त चारों ओर गिरीश सिंघल ने बताया कि लर्निंग एवं अर्निंग पर आधारित यह



विषयों हस्त कला का क्षेत्र बहुत ही व्यापक है। भारत में एक्सपोर्ट होने वाले हस्त कशीदाकारी का मार्केट शेयर बहुत ज्यादा है, इसमें आय अर्जित करने के अवसर सदैव खुले रहते हैं। उन्होंने बताया कि डोंका, मोटा पनी, मोने पत्ती के तारों से को जाने वाली कशीदाकारों के लिए राजस्थान और उदयपुर प्रसिद्ध है।

प्रो. प्रदीप त्रिखा, एमोसिएट होन ने कहा कि सृजनोत्पत्तिका में नए विषयों का आयागमन हमेशा चलता

प्रसिद्ध विधियों का हुआ सम्मान: इस कार्यशाला में हस्त कशीदाकारी करने के लिए श्रीमती आज़म खर्दिया, प्रिया खान, मोहम्मद जफर और निशाद खानो को कलाभूषण सम्मान दिया गया।

कलकत्राम को प्रिया खान को हस्तकशीदाकारी में, मोहम्मद जफर को डोंके के कारन के लिए, श्रीमती आज़म खर्दिया को बोट वर्क एवं निशाद खानो को आरी-तारों के कार्य के लिए कलाभूषण सम्मान में

प्रतिभागियों को मोखने के लिए सरकार द्वारा 15000 रुपये का आर्थिक अनुदान मिलेगा।

कार्यशाला के प्रारंभ में फैशन टेक्नोलॉजी एंड डिजाइनिंग की प्रभारी डॉ. पौली भोगरा ने अतिथियों का स्वागत करते हुए बताया कि कार्यशाला में सभी तरह की कशीदाकारी को सम्मिलित किया जाएगा, एथनिक व वेस्टर्न विषय की रेंज को प्रस्तुत करके श्रेष्ठ उत्पादन करने पर जोर दिया जाएगा। डॉ. यमला कार्वाडिया ने कार्यक्रम का संचालन किया।

प्रवेश प्रक्रिया अंतिम चरण पर: राज संकार प्रभारी डॉ. पी. एस. राजपूत ने बताया कि अभी विभाग में सभी कोर्सेज में प्रवेश प्रक्रिया चल रही है।

तीन डिप्लोमा कोर्सेज के साथ फैशन टेक्नोलॉजी एंड डिजाइनिंग में मास्टर्स कोर्स में प्रवेश लेकर इस क्षेत्र



GREAT

IN

SMALL

UITNOUDING

Opening 17.10.21, 15:00

- Abbas Akash Amit Anna
- Anton Bas Bethany Chhotu
- Deepshika Dharmveer Dilip
- Dimple Dipika Dodog
- Eisemarijn Emile Gert
- Hemant Jaap Jagdish Jop
- Jyotika Kiran Koo Kustaa
- Lalit Lon Madan Maurice &
- Liesbeth Nastia Paula
- Prabhulal Rajaram Sasja
- Shabnam Shahid Shail
- Sonam Terry Teun Theo Thera
- Uday Varsha Yugal Yukti

U bent van harte uitgenodigd voor de opening. Voor meer informatie, over de opening, zie [www.worldartdelft.nl](http://www.worldartdelft.nl)

45 kunstenaars uit India en Nederland tonen elk een serie van 4 werken. De kunstenaars, Rozendameweg 205 zijn door World Art Delft gevraagd om hun bevoorkeven werk te geven op de manier, die in beide een evenwichtige zandruiter kan!

17.10.21 - 23.01.22  
World Art Delft

3.17

Visual arts



# Great

# In

# Small

(an art exhibition preview)

Organised jointly under the auspices  
of the Department of Visual Arts  
M.L.Sukhadia University, Udaipur  
& The Foundation World Art Delft,  
Netherlands.

On 12th August. 2021 - 5:00 PM  
At- Golden Jubilee Guest House,  
M.L.S.U. Udaipur-India

You are cordially invited !.....

(Exhibition is Scheduled in October 2021  
At WAD, Netherlands)



Chief Guest  
Prof. Amarika Singh  
Hon'ble Vice-Chancellor  
M.L.S.University, Udaipur



Guest of Honor  
Prof. Suresh Sharma  
Eminent Artist  
Udaipur



Prof. Madan Singh Rathore  
Dean, P.G. Studies and Head  
Department of Visual Arts  
M.L.S.University, Udaipur



Exhibition Coordinator  
Dr. Shahid Parvez  
Department of Visual Arts  
M.L.S.University, Udaipur

UITNODIGING  
GREAT IN SMALL

Opening 17.10.21, 15:00

Abbas Akash Amit Anna  
Anton Bas Bethany Chhotu  
Deepshika Dharmveer Dilip  
Dimple Dipika Dodog  
Elsemarijn Emile Gert  
Hemant Jaap Jagdish Jop  
Jyotika Kiran Koos Kustaa  
Lalit Lon Madan Maurice &  
Liesbeth Nastia Paula  
Prabhulal Rajaram Sasja  
Shabnam Shahid Shail  
Sonam Terry Teun Theo Thera  
Uday Varsha Yugal Yukti

U bent van harte uitgenodigd voor  
de opening.

Voor meer informatie over  
de openingstijden zie  
[www.worldartdelft.nl](http://www.worldartdelft.nl)

45 kunstenaars uit India en  
Nederland tonen elk een serie van  
4 miniatuurwerken. De kunstenaars  
zijn door World Art Delft gevraagd  
om hun hedendaagse visie te geven  
op de miniatuur, die in India  
een eeuwenlange traditie kent.

World Art Delft  
Rotterdamsweg 205  
2629 HD Delft

17.10.21 – 23.01.22

World Art Delft